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Confessions is generally considered one of Augustine's most important texts and is widely seen as the first Western autobiography ever

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written. Professor Henry Chadwick wrote that Confessions will "always rank among the great masterpieces of western literature."

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Saint Augustine Confessions Translated by Henry Chadwick (Oxford: Oxford University Press, 1991). The most striking aspect of Augustine ' s Confessions as a window into late antiquity is, in fact, this very reminder that people in late antiquity shared many of the same struggles and conflicts of worldview that those in Western culture share today.

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Confessions: Further Reading | SparkNotes

Augustine's Confessions is a diverse blend of autobiography, philosophy, theology, and critical exegesis of the Christian Bible. The first nine Books (or chapters) of the work trace the story of Augustine's life, from his birth (354 A.D.) up to the events that took place just after his conversion to Catholicism (386 A.D.).

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Saint Augustine: Confessions. Translated by Henry Chadwick. New York: Oxford University Press, 1991. xxviii + 311 pp. \$24.95. - Volume 62 Issue 2 - Thomas Renna

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Confessions is the name of an autobiographical work, consisting of 13 books, by Saint Augustine of Hippo, written in Latin between 397 and 400 AD. The work outlines Saint Augustine's sinful youth and his conversion to Christianity. Modern English translations of it are sometimes published under the title The Confessions of Saint Augustine in order to distinguish the book from other books with similar titles. Its original title was Confessions in Thirteen Books, and it was composed to be read out

Confessions (Augustine) - Wikipedia

Henry Chadwick KBE FBA was a British academic, theologian and Church of England priest. A former Dean of Christ Church Cathedral, Oxford – and as such, head of Christ Church, Oxford – he also served as Master of Peterhouse, Cambridge, becoming the first person in four centuries to head a college at both universities. A leading historian of the early church, Chadwick was appointed Regius Professor at both the universities of Oxford and Cambridge. He was a noted supporter of improved ...

Henry Chadwick (theologian) - Wikipedia

St. Augustine's Confessions Saint Augustine Translated with an Introduction and Notes by Henry Chadwick Oxford World's Classics. The first new English translation in thirty years of this classic spiritual journey. The most complete and informative notes of any recent translation, and includes an introduction to establish the context.

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Augustine ' s Confessions is a classic in theology, philosophy, church history, and early autobiographies—and not without reason. Confessions provides modern academics with details about daily life in the fourth century Roman Empire, Augustine ' s pivotal theological and philosophical arguments, and a vivid view of the struggles and aspirations of fourth-century Christians.

In his own day the dominant personality of the Western Church, Augustine of Hippo today stands as perhaps the greatest thinker of Christian antiquity, and his Confessions is one of the great works of Western literature. In this intensely personal narrative, Augustine relates his rare ascent from a humble Algerian farm to the edge of the corridors of power at the imperial court in Milan, his struggle against the domination of his sexual nature, his renunciation of secular ambition and marriage, and the recovery of the faith his mother Monica had taught him during his childhood. Now, Henry Chadwick, an eminent scholar of early Christianity, has given us the first new English translation in thirty years of this classic spiritual journey. Chadwick renders the details of Augustine's conversion in clear, modern English. We witness the future saint's fascination with astrology and with the Manichees, and then follow him through scepticism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished career as a rhetorician to adopt the orthodox faith. Augustine's concerns are often strikingly contemporary, yet his work contains many references and allusions that are easily understood only with background information about the ancient social and intellectual setting. To make The Confessions accessible to contemporary readers, Chadwick provides the most complete and informative notes of any recent translation, and includes an introduction to establish the context. The religious and philosophical value of The Confessions is unquestionable--now modern readers will have easier access to St. Augustine's deeply personal meditations. Chadwick's lucid translation and helpful introduction clear the way for a new experience of this classic. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

In this new translation the brilliant and impassioned descriptions of Augustine's colourful early life are conveyed to the English reader with

accuracy and art. Augustine tells of his wrestlings to master his sexual drive, his rare ascent from a humble Algerian farm to the edge of the corridors of high power at the imperial court of Milan, and his renunciation of secular ambition and marriage as he recovered the faith that his mother had taught him. It was in a Milan garden that Augustine finally achieved the act of will to Christian conversion, which he compared to a lazy man in bed finally deciding it is time to get up and face the day.

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The life and works of Augustine of Hippo (354-430) have shaped the development of the Christian Church, sparking controversy and influencing the ideas of theologians through subsequent centuries. His words are still frequently quoted in devotions throughout the global Church today. His key themes retain a striking contemporary relevance - what is the place of the Church in the world? What is the relation between nature and grace? Augustine's intellectual development is recounted with clarity and warmth in this newly rediscovered biography of Augustine, as interpreted by the acclaimed church historian, the late Professor Henry Chadwick. Augustine's intellectual journey from schoolboy and student to Bishop and champion of Western Christendom in a period of intense political upheaval, is narrated in Chadwick's characteristically rigorous yet sympathetic style. With a foreword by Peter Brown reflecting on Chadwick's distinctive approach to Augustine.

Very Short Introductions offer stimulating, accessible introductions to a wide variety of subjects, demonstrating the finest contemporary thinking about their central problems and issues.'magisterial and highly readable.' -Bookseller

Augustine and the Disciplines takes its cue from Augustine's theory of the liberal arts to explore the larger question of how the Bible became the focus of medieval culture in the West. Augustine himself became increasingly aware that an ambivalent attitude towards knowledge and learning was inherent in Christianity. By facing the intellectual challenge posed by this tension he arrived at a new theory of how to interpret the Bible correctly. The topics investigated hereinclude: Augustine's changing relationship with the 'disciplines', as he moved from an attempt at their Christianization (in the philosophical dialogues of Cassiciacum) to a radical reshaping of them within a Christian world-view (in the De Doctrina Christiana and Confessiones); the factors that prompted andfacilitated his change of perspective; and the ways in which Augustine's evolving theory reflected contemporary trends in Christian pedagogy.

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This book reformulates the master narrative of erotic discourse in medieval literature. Individual chapters offer fresh readings of the nature and claims of erotic attachments in Abelard and Heloise, Marie de France, Jean de Meun, Dante, Boccaccio, and Chaucer - writers profoundly influenced by Augustine and Ovid.

Rare scholarly insight into the early church — still relevant for the church today This anthology offers a choice selection of writings by one of the twentieth century 's premier church historians, Sir Henry Chadwick. Many of Chadwick 's considerable contributions to a fuller understanding of the early church were unpublished or not circulated widely during his lifetime, but here they are compiled in a convenient, accessible form. Reflecting Chadwick 's wide-ranging expertise, this volume contains his essays on a variety of themes pertaining to the early church, including the emerging faith 's relationship to classical culture; the interaction between piety, politics, and theology; councils in the early church; the power of music in the church; and more. As relevant for the study of early Christianity today as when they were first written, Chadwick 's essays remain a valuable resource for better understanding the church both past and present, shedding light on ecumenical problems that still keep Christians visibly divided.

In this unique new edition: -"Two of the greatest Confessions of humanity".Jean-Jacques Rousseau (1712-1778). Enlightenment French philosopher whose political ideas influenced the French Revolution, the development of socialist theory, and the growth of nationalism. Rousseau also made important contributions to music both as a theorist and as a composer. With his CONFESSIONS IN 12 BOOKS and other writings, he practically invented modern autobiography and encouraged a new focus on the building of subjectivity that would bear fruit in the work of thinkers as diverse as Hegel and Freud.Rousseau's work is notable as one of the first major autobiographies. Prior to the Confessions, the two great autobiographies were Augustine's own Confessions and Saint Teresa's Life of Herself. However, both of these works focused on the religious experiences of their authors; the Confessions was one of the first autobiographies in which an individual wrote of his own life mainly in terms of his worldly experiences and personal feelings. Rousseau recognized the unique nature of his work; it opens with the famous words: "I have resolved on an enterprise which has no precedent and which, once complete, will have no imitator. My purpose is to display to my kind a portrait in every way true to nature, and the man I shall portray will be myself." His example was soon followed: not long after publication, many other writers (such as Goethe, Wordsworth, Stendhal, De Quincey, Casanova and Alfieri) wrote their own similarly-styled autobiographies.Saint Augustine of Hippo (354 - 430 AD) was a Roman African, early Christian theologian and Neoplatonic philosopher from Numidia whose writings influenced the development of the Western Church and Western philosophy, and indirectly all of Western Christianity. He was the bishop of Hippo Regius in North Africa and is viewed as one of the most important Church Fathers of the Latin Church for his writings in the Patristic Period. Among his most important works are The City of God, De doctrina Christiana, and Confessions.Confessions (Latin: Confessiones) is the name of an autobiographical work, consisting of 13 books, by Saint Augustine of Hippo, written in Latin between 397 and 400 AD. The work outlines Saint Augustine's sinful youth and his conversion to Christianity. Modern English translations of it are sometimes published under the title The Confessions of Saint Augustine in order to distinguish the book from other books with similar titles. Its original title was Confessions in Thirteen Books, and it was composed to be read out loud with each book being a complete unit.Confessions is generally considered one of Augustine's most important texts. It is widely seen as the first Western autobiography ever written, and was an influential model for Christian writers throughout the Middle Ages.

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In this 2001 volume, sixteen specially-commissioned essays discuss major areas of the philosophy and theology of Augustine of Hippo.

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